Wellesley College News

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BARN PRODUCES THREE ORIGINAL PLAYS.

Simplicity and individuality marked the production of three original one-act plays at the Barn on March 12 and 13. *The Florist Shop*, a very clever comedy, by Winifred Hawkridge, '06, was a 47 Workshop play written under Professor Baker. Its presentation, here, with an excellent cast, appealed greatly to the audience, particularly as it was a great contrast to the more sombre plays preceding and following. *The Alchemist* by Berenice Kenyon, '20, and *Going Home* by Lucia Dearborn, '20, both English Composition 16 plays were interesting experiments of a tragic aspect which made up for what they lacked in maturity and finish in individuality.

"The Alchemist" Presented First.

The Alchemist, in the first play, was a figure of immense, but unnatural possibilities. The play, while note-worthy as a literary production, was not successful in its hold on the audience. A lack of emotional appeal and of dramatic action made it difficult to produce. The full significance of the part of the Alchemist was not brought out in Erma Bell's portrayal. His age and feebleness and his despair at the unfruitful search for gold were emphasized to the point of monotony; the latent strength of the man whose spirit could be defeated only by a sense of guilt was not shown. This same fault of flatness was true also of the other characters, although the Duke occasionally rose above it. As a whole, the play's appeal was pictorial and intellectual rather than dramatic.

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THE BARN FORUM.

An assembly, gratifying in spirit and in numbers, gathered at the Forum which was held in the Barn at 4.40 P.M., Thursday, March 11, for the purpose of discussing the proposed plan for a dramatic organization. This plan has been worked out by the Drama Committee, who believe that by securing a more united effort and the support of more girls, the standard of Wellesley's plays can be raised.

Ruth Bolgiano, '20, briefly explained the aim and scope of the plan, comparing the different dramatic units in college to the seven fagots, which could be broken separately, but tied together in a bundle, were much too strong. Instead of seven, we have nine distinct organizations doing dramatic work in college.

Laura Chandler, '21, then pointed out how very small is the percentage of girls available for participation in plays, and how the new plan would improve this condition.

By means of a chart, Mr. Sheffield very clearly explained the distribution of power and responsibility under the plan, pointing out the proportion in which each class and each society shares in the work, and the elasticity of the whole.

The floor was then opened for discussion. Arguments both for and against the proposed organization were presented, during the course of which the details of the plan were brought out. Charlotte Hassett expressed the view of the Cabinet as heartily endorsing the plan. A vote was taken to obtain the concensus of opinion of the Forum, as a fairly representative group, and it was found that the fundamental idea of a single All-College Dramatic Association, with co-operation between the separate organizations of the college, was approved by a large majority. H. D., '22.

RUSSIAN POSTERS.

With translations of the Russian labels appended. Loaned for the benefit of the Russian Relief Fund by the Boston Committee. Farnsworth Museum, March 17-23.

These remarkable posters were issued, some by the Bolsheviki, and others by their opponents. They are of all kinds, entertaining, pathetic, horrible. They are primary sources, first hand evidence of a sort. No one interested in the Russian problem can afford to miss them.

They have been exhibited in Boston with an entrance fee of a dollar. The charge at Wellesley is 50 cents.

THE SOPHOMORE-FRESHMAN CHALLENGE.

A day of hilarity was enjoyed by the entire college on March 10, when the freshmen responded to the challenge of the sophomores to have hair so arranged that all freshmen ears would be uncovered throughout the day. According to the blue slips worn by the freshmen, Dr. Raymond considered such exposure unwise, so the sagacious class of '23 protected its delicate organs with green crepe paper ear tabs. At cheering after Chapel, Wednesday morning, Betty Head presented Carol Campbell with a package of 1923's cast off aids to beauty which they "thought 1922 needed." During the morning, a crowd was attracted in front of Founders Hall, where a sophomore, in clever imitation of a well-known faculty member, gave a discourse upon: "The Aëration of Aural Appendages." Posters on trees and buildings proclaiming: "Ears to '23!" and "Ain't nature wonderful!" were soon demolished. At four o'clock the ban was officially lifted with a cheer by the sophomores for the good sports '23 had shown itself to be. R. J. B., '23.

COLLECTIVE BARGAINING.

At 4.30 P.M., March 12, in Founders Hall, Mr. William L. Stoddard gave a lecture, especially interesting in view of the coming debate on *Factory Government*. When the nation was faced, at the beginning of the war, with the need for efficient production, it realized that there must be co-operation between employer and employees. As the best means for obtaining that co-operation, it advocated collective bargaining between each employer and the men in his particular shop. The result was the system of shop committees.

The benefits of the new organization are numerous. The men work no longer under absolutely autocratic authority. Workers who feel they have suffered an injustice have the right to appeal to an impartial court, made up of employees as well as employers. The government is representative. Labor moreover, has gotten past the stage when it thinks only of higher wages and shorter hours The shop committee system gives to the employees the status they think they ought to have—an intangible but tremendous factor. Finally, under the new plan, all labor, instead of only the 14% who belong to unions, is organized.

The trade unions cannot, if only on account of their rapid growth, be disregarded. Nor should they be! Under the workmen's council system, each factory seems isolated from every other—an impossible situation. The trade unions offer the nucleus for collective bargaining on a national scale.

ST. JOHN ERVINE SPEAKS ON "IMPRESSIONS OF MY ELDERS."

Vivid, living sketches of Shaw, Wells, Chesterton, Belloc, and Galsworthy were painted rapidly and sympathetically by St. John Ervine in his lecture entitled "Impressions of my Elders," given in Billings Hall on the evening of March 12. As an introduction, and to make his audience understand the influences of these older writers upon the younger men of the day, Mr. Ervine spoke briefly of his life in Ireland as a boy. In Belfast, where he was born and brought up, there is a population of Scotch-Irish, who are reputed to have "all the vices of both and none of the virtues of either." The city is very distinctly divided, the protestant and wealthier class forming one part, the catholic and poorer class the other. Just what this cleavage really means, Americans cannot understand. Americans do not have such sharp views on life. "I have been here two months," said Mr. Ervine, "and I have asked all sorts of people, but I have not yet found out the difference between the Republicans and the Democrats."

The narrowness of life in a family where the Bible was the only allowable reading for Sunday, and where to be a Nationalist was an unforgivable sin, turned this boy, who always had had trouble in believing the generalizations of his elders, away from the old ideas. "When I went to London at seventeen," Mr. Ervine continued, "I was anti-everything—I hated everything my family stood for." He soon found many other young men in the same state of mind, and this group, in turn, found a man who expressed most vigorously their views. This man was Bernard Shaw, and Shaw likewise was anti-everything. Mr. Ervine drew a vivid picture of the tall, alert, "springy" man with his red hair, his odd blue eyes, and his strong, shapely hands. Just as there is something youthful in Shaw's brisk, erect carriage, so there is something youthful in himself. "He has the audacity, flippancy, and courage of the young man. He is always saying outrageous things just to upset the old and respectable. His chief function is that of a destructive critic."

Mr. Ervine then touched on Mr. Shaw's theory of evolution—the theory that God is not a perfect being but is struggling for perfection through various instruments. Man is God's best instrument so far, but if man hinders God's development, God will cast him aside.

Bernard Shaw is of course famed for his wit, and Mr. Ervine remarked that he, alone, of the English humorists had a truly spontaneous wit. Mr. Shaw impresses one as being a man of all intellect and no feeling. "He cannot understand people doing wayward, emotional things. He tells England the quickest way to get to the point, but England won't take the advice and Shaw gets angry."

This type of mind does not satisfy me. It tears down but does not build up. That is why this young group of writers turned to Mr. H. G. Wells, that strange, interesting, not always certain, man. He has a remarkably alert, agile mind that never stops working. Wells is not interested in literature as such, he is interested in the fact. To him style does not matter. That is why his books are propaganda novels with names and opinions, but no living people. His theory of evolution is that human beings definitely progress from bad to better but that this progress can be hampered or accelerated by man. He believes that the devel-

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Board of Editors

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EMILIE WEYL, 1922 ELIZABETH WOODY, 1922

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NEW SOCIETY PLAN.

Since the new plan for improving the system of society eligibility would affect the freshmen, sophomores, and possibly juniors, who are not now society members, it would seem a very logical and proper course to make the new plan comprehensible to those whom it would deeply concern. Although the society members have greater experience, and a point of view gained from actual membership in societies, the other members of the college should be advised of the change under discussion that they may express an opinion. Whether the new system is accepted or not, experience and intelligent understanding will be gained by those who will be future society members.

FREE PRESS POLICY.

The *News* has been criticised for printing a free press entitled "Censoring," in the March 11 issue. At once the old question of the Free Press column and its uses comes to the front for rediscussion. As all readers of the *News* know, the "editors do not hold themselves responsible for opinions and statements which appear in this column." This of course brings up the question of how far the editors should censor free presses. If an article is thought to express a view existing in college, even though the editors feel this to be an erroneous point of view, the *News* feels that it best can serve the college by printing the communication. If the facts have been misstated, without doubt free presses correcting the false impression will follow the next week. The result is to fully acquaint the college with the true statement of the case. The editors feel that they cannot take it upon themselves to guarantee the validity of the statements and opinions expressed in the Free Press column, since this column is what its name implies—free press for the use of the college.

If a free press and its answer were to be printed in the same issue of the *News* as many people feel should be the case, all incentive for discussion would be checked, and many free presses of current interest would be held over until their timeliness had passed.

This briefly, is why the *News* follows its policy of printing free presses in one issue to be answered, if the college is at all interested, in another issue. It is true that people outside the college may misunderstand this policy, or that people may read one article without reading the following. That is hardly the fault of the *News*. The *News* chooses this policy because it honestly believes it to be the best for the college. If the readers of the *News* feel this to be a dangerous one, our columns are open for criticisms of the *News* as for criticisms of any other organization in college.

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I.

To the Editor of the *Wellesley News*:

In H. E. B.'s Free Press of March 11 are several misstatements which concern the Press Board. I do not know just what the writer means by our being "ostracized from the columns of the city papers," especially as she seems to imply by her subsequent statements that the ostracism is performed not by the papers, but by some power within the College. The admission of Wellesley news in the Boston papers is governed by the requirements of the individual papers, not by any restrictions from the College, other than are set forth in the printed directions given to all members of the Press Board. These are:

"Each correspondent, having been approved, is expected to act for her paper as her own keenness and originality suggest; with the proviso, however, that she shall be scrupulously careful of the good name of the College, and of the best interests of its members."

"Whenever a news-story is such that it might bring unpleasant notoriety to a member of the College, or give anxiety or concern to her friends, or do injury to the good name of the institution, the reporter must consult the Chairman before sending the news. Stories requiring consultation would be, for instance, reports of offences committed or penalties incurred by students; accidents or other alarming incidents; statements concerning conditions of health in the college; and also announcements of new legislation or change of policy. *This restriction is not for the withholding of legitimate news, but for the insurance of accuracy in matters where misrepresentation is dangerous and easy.* The special character of this community, and the responsibility of the College for the protection of its students, make certain sorts of personal items undesirable, as exposing a student to publicity which is uncomfortable for her.

"In case of an emergency story of great moment (e.g., accident, fire), if the Chairman cannot be found quickly, sanction may be obtained from the Dean of Residence or from some other responsible officer of the Administration."

The only instances of withheld news of which I have knowledge are the report of Sir Oliver Lodge's lecture and accounts of various discipline cases. The first was, of course, a matter of courtesy. The lecture was not a public lecture, and the speaker himself had requested that he be not reported. As for discipline cases, the feeling of the College authorities has been that outside publicity added an unfair burden to the penalty, in view of the youth of those involved. H. E. B.'s admiration of the "clever" reporter who threatened the school principal with a made-up story seems to imply that she would have merciless publicity given. On this point it should be stated, in justice to the greater body of our press, that the newspapers which would resort to tactics such as she describes are, though conspicuous, comparatively few in number.

Some years ago Wellesley, like most colleges, did set restrictions on its student reporters. For the last three years,—the only period of which I have first-hand knowledge,—every effort has been made to leave the student reporter free to act for herself. The Chairman's function has been much more to suggest ways of increasing the amount of news sent in, or of making it acceptable to the paper, than to check it. Sometimes an agreement on date of release for a story has to be made, and sometimes an inexperienced reporter is advised that a particular story is probably not suited to the uses of her paper; otherwise the reporters act as they will, under the general advice given above. Being amateurs, the reporters naturally fail to take advantage of some news opportunities; but as for being prevented from executing the demands of their papers, the only instances I know this year are: a demand for notes on Sir Oliver Lodge's lecture; a request that the reporter start a subscription in the College for a certain fund; and a demand that the reporter interview voters in the town to learn how they would vote in the state election. All these were quite properly refused by the reporter herself, without the urgency of the Chairman.

It is most important that an institution should have and hold the goodwill of the newspapers. It should do its part by playing fair with them, in giving them the news honestly and accurately, not holding it back when the public has a right to it. For some years now the greatest effort has been made to co-operate with the press, to help them to get good service, to act on their complaints, and to facilitate their securing of news. With the exceptions given above, news has not been withheld or suppressed.

It is most unfortunate that in a presumably intelligent community so much merely hearsay information passes current without any effort made toward the perfectly easy investigation of its authenticity; it is more unfortunate still that such unverified and possibly damaging guesswork should be given the dignity of print by a college paper, with apparently no attempt to test its accuracy.

E. W. MANWARING.

II.

Surely no college student intends to be discourteous to her instructors. When she stumbles in late to class and sinks in a panting heap on her chair, she is only thoughtless. When, on hearing the bell for dismissal, she slams her books together, buttons her coat collar and looks towards the door in obvious impatience in spite of the effort of the instructor to finish an explanation of a difficult point, she simply isn't thinking. But is thoughtlessness an adequate excuse for being rude? We have time to enjoy ourselves, let us take time to be courteous.

T. L., E. S.

III.

HUNGRY FRIENDS.

The birdies that come in the Spring, tra-la, have nothing to do with the case. It is the birdies who have been with us all Winter, whose little tummies are shrivelling up. Could you find anything to eat under fifteen feet of snow? Suppose you were one of those little purple-finches which hang out back of the Zoo building. You could not go into A. K. X. for food, and you certainly would not go into the Zoo building. Well, then you would go to one of the seven bird cafeterias provided for you by the Wellesley College Bird Club. But what if you found there a food shortage? Remember there are a great number of you this winter and, because of the snow you can not scratch gravel for yourselves. What else then, could you do but sit huddled on a bough and gaze on the be-puffed, be-goloshed passers-by, imploring them to please help the Bird Club to buy you some more dinner and some whopping big containers, in which to keep the food supply?

There are so many college activities, that we rarely give much thought to the Bird Club although it is really doing a valuable thing. There have been an unusual number of rare birds here this year and all the birds are practically helpless to provide for themselves because of the severe storms and heavy snow. The Bird Club has done good work but in spite of it there have been many casualties among the birds. And now at the end of winter, when the birds vitality is well nigh exhausted is when they need most help. The Bird Club asks your co-operation. Put your contribu-

tions, with your name, into the Bird Club box in the Administration building, or give the same to Vera Lange. Twenty-five cents with your name, makes you a member of the club, if you so wish. If you do not wish to join, however, you need not, but don't let anything deter you from adding your contribution. M. P., '21.

IV.

Another Plea for Modern Novels.

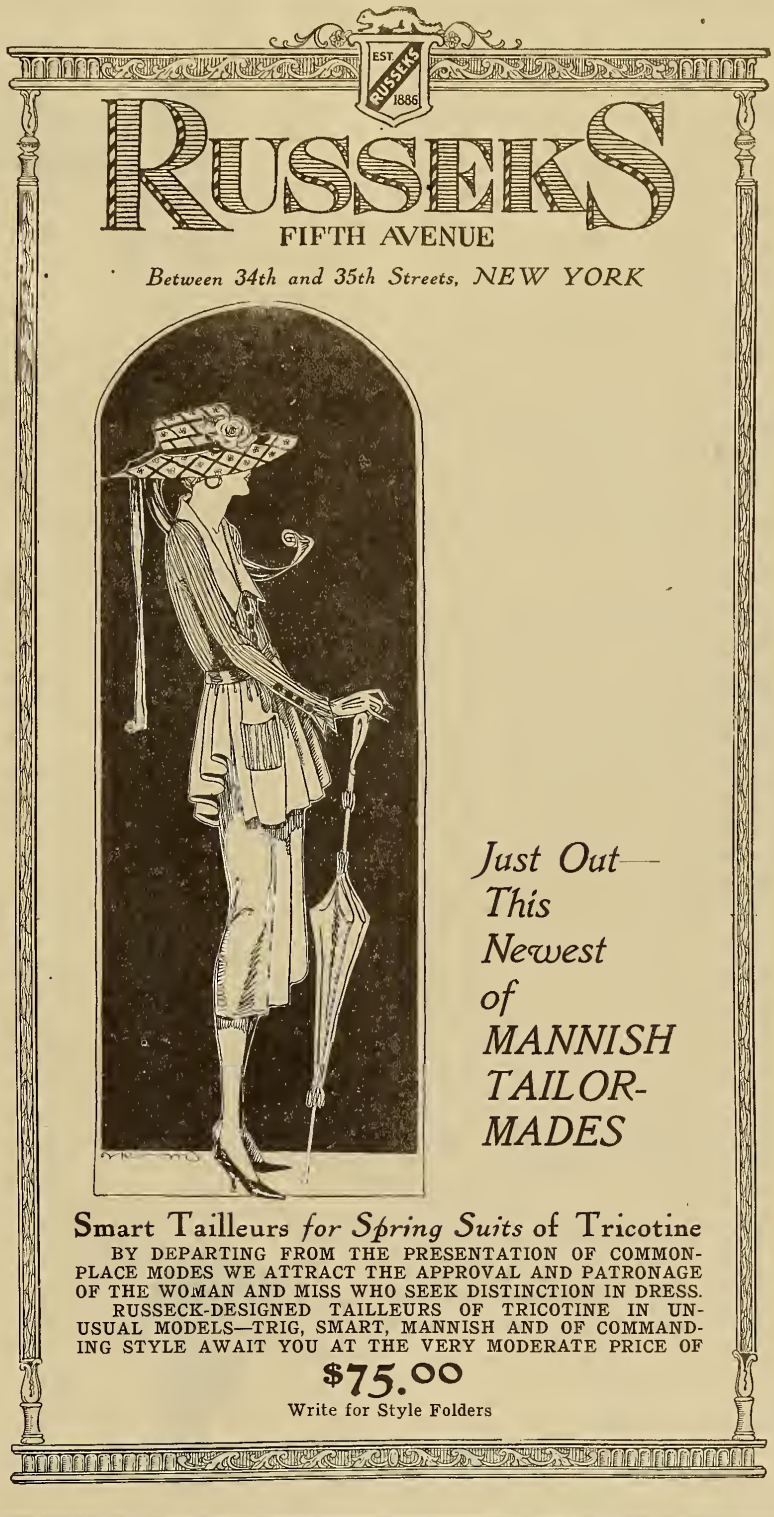
More and more, the deplorable lack of modern fiction in the college library is being felt. Other community libraries keep apace of the times in this way and, by furnishing the new novels that are really worth while, aid people to read the best books as they come out. The time to read a book is when it is new, and when it is being discussed. The idea that all modern fiction is trash must be discarded when we have such writers as Leonard Merrick, J. D. Beresford and Hugh Walpole.

If you go to the library to get a book to read over the week end, you find that there is only one copy, and that is out, or else that there is no copy of it at all. One never thinks of looking there for any very recent works. The book store may thrive upon this system, but who wants her purse to set the limit to her reading? D. C., '22.

V.

An Old Story or Platform Gym.

It's an old story but I haven't heard it for so long that I am moved to tell it again. The very name "platform gym" brings up a picture of about 25 or 30 girls, and often more, sitting listlessly and with ill-concealed annoyance on the platform of Mary Hemenway. None of them wants to be there, some write letters or prepare the next day's lesson in Bible. Others not blessed with such powers of concentration gaze unseeingly and uninterestedly at the girls performing on the floor. *All* of them are wasting time; for though according to *theory* they are supposed to notice good and bad positions, and take note of new commands, in reality they see nothing but the humorous—this girl's failure to obey a command, that one's antics in a sommersault. The *theory* of platform gym is admirable but it is impossible to put it into effective practice. Nothing short of a system of policemen-proctors to patrol the platform and insist that books be closed and letter writing stopped would have any effect. "But a girl's personal honor should be strong enough to keep her from studying!" It isn't altogether a question of honor. Girls do not think they are doing any serious wrong, they do not always try to conceal the Math and Bible, they work quite openly and say to themselves, "I'm not getting anything out of this. Those commands will all have to be given next time. I've no end of work for tomorrow and I might as well begin. I won't sit here and waste time any longer." Girls will not always obey even the rules which they themselves help to make. How much less will they obey a rule in which they had no voice, a rule which on its very face is so unnecessary and time-consuming. Suppose, for instance, there were 30 girls on the platform (which is a fair estimate for I have counted as many as 45). There are 30 hours gone up in smoke. Perhaps four or five of those 30 are working on a debate or a Barn Play. Probably one-third of them are taking music. In a Freshman gym class at least half of them will have to make a special trip from the village which means 30 or 40 minutes more gone for nothing (except the benefit of the exercise in walking up). Often a trip from the village involves 50c for taxi hire and much discomfort besides. There is an old saying that one should never tear down without building up, but why leave an objectionable obstruction in the shape of a rule that hinders rather than helps? A useless, time consuming, antagonizing rule should be torn down and relegated to the ash heap as so much rubbish! '22.



CONSTANTINOPLE AND ROBERT COLLEGE.

On Monday afternoon, March 15, Dr. Antonius P. Savidis of Robert College, spoke to classes in education on *Constantinople and Robert College.* Mr. Norton in introducing the speaker spoke of the position of Constantinople, fitting her to be mistress of the world and of her strategic importance in the war.

Robert College, founded in 1863, is an important men's college in Constantinople. Dr. Savidis is at present on leave of absence from there. Constantinople, "the magic city, the city of the dreams of individuals and nations, the boundary against paganism for eleven centuries" was described and its beauties illustrated by slides. Of the founding and the importance of Robert College in the city Dr. Savidis gave a very good idea.

CHINESE EDUCATOR IN WELLESLEY.

Dr. S. T. Yuan, head of a delegation of fourteen Chinese educators who are making a trip around the world for the purpose of visiting schools and colleges, was in Wellesley Saturday and Sunday, March sixth and seventh. He was accompanied by his interpreter. The delegation landed in San Francisco in November, has visited many parts of this country during the past four months, and is now about to leave for Europe. They were in Des Moines at the time of the Des Moines Conference.

H. C. D., '22.

COPLEY THEATRE.

Patrons of the Copley Theatre will be glad to learn that Henry Jewett's Company is to revive "The Private Secretary," which is always sure of its large patronage because of its intrinsic merits as a fun producer. The version which Mr. Jewett has selected is that of Charles Hawtrey, the English actor, which was the one given at the Copley previously.

The action of "The Private Secretary" takes place in London and its plot revolves around the amusing experiences of a humble clergyman by the name of Rev. Robert Spaulding, who is mistaken for the new private secretary and is constantly getting himself into a tangle of difficulties. There are humorous characters in the play: A returned East-Indian, a Bond street tailor, a Cockney lodging-house keeper, a sentimental lady who dotes on spiritualism. For three acts there follows a rollicking series of hilarious incidents that arouse continuous laughter. Mr. Jewett has cast the play very carefully, and several of the parts will be in the hands of the same persons who played them at the earlier revival.

St. John Ervine's Lecture.

(Continued from page 1, column 3)

oped world will cease to be democratic and will be made up of leaders and the led, each of whom will know his position.

As a check to the influence of these two men was the influence of Hillair Belloc and Gilbert Chesterton. Both of these men are strong democrats, believing that the common man is more likely to be right than the clever man. They believe in peasant ownership of land, and that this ownership is the strongest weapon against Bolshevism. Although Belloc and Chesterton are as extreme in their views as Shaw and Wells, the effect has been to set the younger writers on the middle path.

Speaking briefly of Galsworthy, Mr. Ervine said that he had an extraordinary sense of pity which sometimes made him lose his mental balance. He cannot always distinguish between what is weak and what merely appears to be weak. "This rushing in to protect people who do not need protecting is the great fallacy of democracy."

Mr. Ervine concluded his talk with a few words about Yeats—"the most considerable poet writing in the English tongue." He is a man who is dreaming so hard that he is not aware of human beings. "He is interested in dreams, fairies, legends, but not in you and me." This of course has had an extraordinary effect upon his work, making his lyric poetry equal, many people think, to that of Keats. His mission is, in this age given over to propaganda, to insist on beauty.

METHODISTS!

Miss Honsinger—a live-wire speaker, expert on women, in the Orient, and in war countries, wants to meet you and tell you about them. Sunday, March 21. 3 P.M. Agora.

This is How we Send Flowers Anywhere by Wire

1st.—You place your order with us.
2d.—We send order by telegraph boy.
3d.—The order is telegraphed.
4th.—The telegram goes on its way.
5th.—The telegram reaches our co-operating florist who
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And it makes no difference where you want the flowers delivered. Whether it is any part of the United States or Canada, they are delivered the same day, if necessary. They are delivered almost as quickly as if they were actually sent over the telegraph wires. Your telephone connects you with us and we will carry out your orders just as carefully if you 'phone them in as though you had called in eprson.

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The Huntoon House is on the approved list for Wellesley College vacationists.

The rates are reasonable and the table excellent. Write for circular and more complete information.

THE·PARLIAMENT·OF·FOOLS

DISCIPLES OF DESCARTES.

An Exhortation.

Alas! some demon's dire designs
Among us are begun;
And now, in sooth, we've reached a state
Where *something must be done.*

"You see a tree? Why no you don't!
How do you know you do?
You can't believe your eyes, my dear."
—What are we coming to!

"You are not sure that yesterday
Was not a dream you had;
Or that you now aren't dreaming,"—
These girls have all gone mad!

"You say you know the chair exists
Because on it you're sitting;
But can you prove that you are you?"
—O thought most sane and fitting.

In man or beast, I never yet
Have met with such persistence!
Ye gods! We *must* induce them to
Have faith in their existence!

Suppose the outside world should hear,
And sense the situation,—
Descend, some Power, on Wellesley,
And save her reputation!

H. D., '22.

ON THE BRIDGE.

"Why do you call your roommate Horatio?"
"Because she's a bridge fiend." M. P., '21.

THE WAY OF ALL FLESH.

There was a young freshman named Bee
Who went out with a high-flying skee
She fell on her head
And was put straight to bed
With a nurse at the infirmaree.

K. K. K., '23.

CHEMISTRY STUDENTS ATTENTION!

Do you know Ethel?
Ethel who?
Ethyl Alcohol.

AN ORAL QUIZ. ACCORDING TO 1 CORINTHIANS 13.

Though I speak with the tongues of orators and of statesmen, and have not knowledge, I am become as a clattering rattle or a shrilling whistle and though I have the gift of bluff and understand all tricks of the trade, and though I have all faith so that I could remove mountains, and have not knowledge, I am nothing. And though I bestow all my advice to help my fellow students, and though I give my notes to be read, and have not knowledge it profits me nothing. Real knowledge suffers long, and is kind; real knowledge does not envy; real knowledge does not boast of itself, is not puffed up, does not behave itself unbecomingly, is not easily provoked, thinks no evil, rejoices not in cribbing but rejoices in memorizing, bears all things, hopes all things. Knowledge never fails; but whether there be murmurings, they shall cease; whether there be sham, it shall vanish away. For we know in part, and we guess in part. But when that which is perfect is known, then that which is part shall be done away. S. S., '22.

A WORD FROM THE FACULTY.

Some weeks ago the Parliament of Fools propounded the question,—"Who taught Eugene hygiene?" A friend of mine, who is too shy to send it in, evolved the answer—"Some one who knew Howe."

The difference between the optimist and pessimist in these days is that the optimist sees a blade of grass while the pessimist sees the muddy slush around it. C. B., '21.

UNEXPECTED BLESSINGS.

Tom—"I like to hear that Prof. lecture on chemistry. He brings things home to me that I never saw before."

Jerry—"That's nothing, so does the Student Laundry Agency." —*Widow.*

Mollie: Did you sit in a box at the opera?
Coddle: Of course not! I sat in a chair.

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We also do all kinds of Cleaning, Mending and Pressing
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Alumnæ Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices to the Alumnæ General Secretary or directly to the WELLESLEY COLLEGE NEWS.)

ENGAGEMENTS.

'16. Mary Bickford Elliott to Henry Coe Place, Harvard, '13, Harvard Law School, '16.

MARRIAGES.

'15. Ebbert-Williams. On February 6, 1920, at Germantown, Pa., Helen Williams to Mr. Ralph Ebbert.

BIRTHS.

'01. On January 12, at Ben Avon, Pa., a second son, Lindsey, to Eleanor *Ferguson* Wolfe.

'06. On January 6, at Alamogordo, New Mexico, a daughter, Lucy Minshall, to Helen *Young* Snyder.

'10. A son, Robert Charles, to Georgette *Grenier* Laserte.

'12. On September 28, 1919, a second daughter, Jean, to Gretchen *Frantz* Runkle.

'12. On September 15, 1919, a daughter, Deborah, to Rachel *Keator* Crease.

DEATHS.

'10. In March, Mayde B. Hatch.

March 8, 1920, at Woonsocket, Rhode Island. Mrs. Wm. A. Bushee, mother of Miss Alice H. Bushee of the Spanish department.

'21. On February 19, in Highland, N. Y., Mrs. F. M. Turrentine, mother of Frances Turrentine.

Mail sent from the Alumnæ Office in February has been returned from the following persons. Any one able to furnish the present address will greatly oblige the Alumnæ Office by sending information at once.

Mrs. Cyrus Brewster (Grace Freeze, '99).
Miss E. Rebecca Ellis, '04.
Mrs. Robert S. Seibert (Gertrude Woodcock, '85).
Miss Bertha E. Smith, '90.
Miss Florence Jennie Sutton, '07.
Miss Edith Wilkinson, '88.

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PUBLIC EDUCATION IN CHINA.

At the Christian Association meeting on Wednesday, March 10, President Pendleton spoke on the part which Chinese students are playing in the affairs of their country. The masses of people in China are illiterate. It is natural, therefore, that those who have gone beyond the elementary schools should be greatly respected. When the students at Pekin University and those at many other colleges in China, 30,000, in all, "struck" in protest against the action of some government officials, which they termed traitorous, in the matter of the Shantung agreement, they influenced public opinion to a large extent. These students who left the work they loved for the betterment of their country, as they saw it, demanded that economic relations with Japan be severed. Many merchants joined with them in boycotting Japanese products, and encouraging the manufacture of goods in China. "It is time," President Pendleton said, "that China cease being exploited, that that nation become self-respecting and self-developed. China looks to the United States, as the oldest republican government, to be her leader, and it is a responsibility which we must undertake. American teachers in China have helped to introduce the phonetic script which, it is believed, will be the greatest aid in decreasing illiteracy. As it is now, it takes about three years for an intelligent child to learn to read and write. Chinese students use all their leisure to educate the public. How great, then, the opportunities for American teachers to lead the way into a larger and fuller life for the masses of Chinese people!" A. P. H., '21.

INTERCOLLEGIATE SERVICE AT ST. PAUL'S.

A service for the college and school people of Greater Boston will be held in St. Paul's Cathedral, Boston, on Sunday, March 21st, at 4.00 P.M. The preacher will be the Reverend Edward T. Sullivan, D.D., rector of the Trinity Church, Newton Center, Mass.

A special program will be furnished by the combined choirs of the Radcliffe Choral Society and the Appleton Chapel choir, which together form the best musical organization of the kind in the country. The program will consist of the following numbers:

Turn Thy Face From My Sins *Sullivan*
Cherubim Song *Tschaikowsky*
Ah Dearest Jesus *Bach*
Choral

SHAKESPEARE UNDERGRADUATES AND ALUMNAE.

Any members of the Shakespeare Society who can come to the annual luncheon at the Women's University Club, 106 E. 52nd St., New York City, on March 27 at 12 o'clock are cordially invited. Luncheon $1.65. Please send notice before March 19 giving address by which you may be reached to Miss Sarah J. Woodward, 136 Montagne St., Brooklyn, N. Y.

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(Continued from page 1, column 1)

"The Florist Shop" A Great Contrast.

Theme, acting and setting combined to make *The Flower Shop* the most enjoyable play of the evening. With the gleaming colors of a florist shop as a background, the sprightly, sympathetic sentimental Maude meddled in the affairs of her fellow mortals in an utterly charming and unwarranted way. Theodora Perry, '23, with brilliant red hair and only slightly less brilliant green skirt evoked much laughter in her interpretation of the part. Slavsky, Helen Freeman, '21, was right in admitting that "the florist business vus not like the pants business" since the florist business needed the sympathetic Maude for "ve fit hearts not legs." Helen Freeman played the part rather than interpreted it; her portrayal was amusing but shallow. Black-haired Henry, Rosalee Cohen, '23, showed sincere disgust, as an errand boy would, at all Maude's tender remarks. Sweet, simple Miss Wells, played by Katherine Lindsay, '20, was properly coy and maidenly—and innocently thrilled with Maude's description of the "boining brown eyes" whose name was not to be "divulged." Her fiancee, Mr. Jackson appeared more like a college man than one who had been working so hard that he had found no time for marriage during his fifteen years of engagement. But Carita Bigelow's failure to look the part did not spoil her good portrayal of a man who had been precipitated into the married state by a bunch of orchids and the clever tongue of a red-haired shop-girl.

"Going Home," the Prize Play.

Going Home, the prize play this year was an attempt to portray the reactions of two people—a man and a woman—to the war. The woman, embittered by four years of loneliness and fear, failed to understand her returned husband's lack of rancour against the Germans; finally, through her love for her child she came to a larger understanding. The ending was a disappointing one with its sentimentality and vagueness. Realism—the stark realism of this unhappy life in the wilderness of Canada—ended strangely in a return of a spirit. This sudden change was confusing. It was impossible to determine whether the child returned alive—an interesting impracticality—or whether her appearance was merely a vision to her parents.

In this play, the child played by Katherine Lee Bates Waldo, was easily the most appealing figure. Unfortunately the over emphasized emotions of the mother and father forced them into the realm of exaggeration. The mother's part was however, excellently portrayed by Elizabeth Brown, '21, whose acting in the junior play is to be remembered. Difficult as it was in an emotional way, and in its sustained tone and lack of variety, she played it with insight. The character of Sumner, portrayed by Katherine Tracy, '21, lacked force. Her voice was excellent but the whole impression was dreamy. Carolyn Willyoung, '20, playing the part of the German, was alive to her opportunities. Her presentation of it was one of the most dramatic interpretations given in the Barn this year.

The productions of the three plays showed a lack of finish due largely to the small amount of time for rehearsal. But the original plays were interesting attempts in the newer types of drama and as such were appreciated by the colleges. The scenery and costumes and lighting, like the acting were imperfect, but they were suggestive, and gave excellent atmosphere for the plays.

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SUNDAY CHAPEL.

The preacher for Sunday morning, March 14, was Mr. Percy G. Kammerer of Boston. "If the disillusionment of the past year has for its result only cynicism," said Mr. Kammerer, "it is a curse, but if instead it may be a cause for analysis of the forces acting upon our lives, it is a blessing full of hope." The reason for the disillusionment the world has experienced is that we have approached life by the wrong door—we have trusted too much to instinct and mind, and have neglected the Spirit. "It is the Spirit which beareth witness because the Spirit is true," (I John 6:6). The Spirit "deprives thought of bitterness" and judges people not by their actualities but by their possibilities. The thrills and romance open to a girl of college age fade, but the Spirit is deep, powerful and personal, and must be brought into every life if the world is to recover from its disenchantment.

S. S., '22.

AWARD FOR BABY-GOODS NAME.

The prize of twenty-five dollars offered by the United Drug Company for the name adjudged by a committee of Wellesley faculty and students to be the best of those submitted by students here for a line of baby-goods has been awarded to Hortense Keithly, '20, for the name "The Kiddy Kit."

E. W. M.

CALENDAR.

March 18. 8 P.M. Billings. Address by Prof. William B. Munro of Harvard University on *The New German Government.*

March 19. 4.30 P.M. Claflin Hall. Address by Prof. Charles Upson Clark on *The Rumanian Language and Literature.*

8 P.M. Billings. Address by Prof. Clark on *Present-Day Italian Problems.*

March 20. 7.30 P.M. The Barn. Intercollegiate Debate between Mt. Holyoke and Wellesley.

March 21. 11 A.M. Houghton Memorial Chapel. Rev. Ashley Day Leavitt of Brookline.

7 P.M. Vespers.

March 22. 7.30 P.M. Zeta Alpha House. Meeting of the Alliance Francaise.

March 23. 4.40 P.M. Billings. 'Cello recital by Mr. Smalley.

PREPARE FOR INTERCOLLEGIATE DEBATE.

Resolved: that the recognition of trade unions is necessary to successful collective bargaining.

Definition of recognition: the right of employees to elect their own representatives.

Intercollegiate debate comes the twentieth of March. The resolution under discussion this year is one which has interest for every one of us, for there is not a girl here who has not felt, in some degree, the unrest of the period through which we are passing. Each day presents new and difficult situations. For months past every newspaper has told of more strikes, more deportations, more arrests, more trials for treason, more bomb plots. May we still attribute all disturbances to the great war? Undoubtedly some of the troublesome days are the result of such a tremendous upheaval of human systems of thought, work, and feeling. The disquieting fact is that now, almost eighteen months after the signing of the armistice, we seem no nearer the solution of our problems.

In general, as we review the affairs of the day, we see two opposing powers, labor and capital. How is it that we may call labor a power? By the strength of its trade unions and the American Federation of Labor. The trade union began in small districts by organizing the members of a particular craft for mutual insurance and improvement of working conditions. Later these organizations grew to include the members of that same craft in other localities. It was inevitable that the organization of workers by craft should become national. To-day about 20% of all the men engaged in hand-labor in the United States are "union men."

What the trade union did for the men, the A. F. of L. has done for the trade union, that is, organized them. Since Mr. Gompers became its president in the late eighties the growth of this federation has been rapid. At present it includes almost every important trade union except that of the Railroad Brotherhoods.

With the growing strength of the unions, came their legislation in respect to shorter hours, better working conditions, better pay, right to elect their own representatives, etc. To make legislation effective, here as well as elsewhere, there must be some weapon with which to enforce the legislation. This weapon united labor has found in the strike.

The strike, however, is rather an unsatisfactory mode of settlement. The time which is lost during the period of arbitration means money out of the pockets of the employer, sometimes food out of the mouths of the employees, and considerable inconvenience, speaking mildly, to the public.

It was in the endeavor to find a more satisfactory basis for settlement that the Industrial Conference was held in Washington in November, 1919. At this conference were represented the public, the employer, and the employee. Labor presented its principles in the form of declarations:

(1) Right of employees to organize into trade unions.

(2) Right of employees to bargain collectively with employer.

(3) Right of employees to elect representatives of their own choosing.

In turn, capital made its declarations:

(1) Granted the right of employees to organize into trade unions and *other associations.*

(2) Granted the right of the employees to bargain collectively.

(3) Granted the right of employees to elect their own representatives.

(4) Withheld the right of *treating* with those representatives if they were *not in their own employ.*

The conference ended with nothing accomplished but an official statement of the principles of labor and capital. The differences came in labor's practically denying the right of workmen to associate themselves in any way other than the trade union; and in capital's withholding the right to refuse to treat with "outside delegates."

Finally, we are back once more to our resolution for debate. It is an important question before the world today. The affirmatives hold that trade unionism will enable labor and capital to bargain to the satisfaction of both. The negatives hold that trade unionism will prevent successful collective bargaining.

What do *you* think? H. Parker, '21.

FACULTY RECITAL.

The College Community is sometimes oblivious of the fact that in Billings Hall on Tuesday afternoons during the Winter term the Department of Music gives a series of interesting student and faculty recitals open to the public. On Tuesday, March 23, at 4.40 P.M., Mr. Smalley, cellist instructor in the Music Department is giving the recital with the assistance of Alice Cummings Phillips, pianist and Anna Eichhorn, violinist. Mr. Smalley will play a group of solos and will assist in the performance of Tschaikowsky Trio for piano, violin and cello dedicated to the "memory of a great artist" (Rubinstein). It is seldom that this great work is performed in public, demanding as it does the highest technical and interpretative qualities from the executants. Mrs. Phimps, who plays the piano part, is a pupil of MacDowell and Siloti (Petrograd) and has concertised in Europe and America. Anna Eichhorn has studied with Willy Hess, formerly concert master of the Boston Symphony Orchestra and during her service in France was chosen violin soloist of the final Regional Conference of the Y. M. C. A. in Fontainebleau.

APPOINTMENT BUREAU.

Anyone interested in a position indicated under this heading is asked to address Miss Caswell, Room 1, Administration Building, without delay, unless some other instructions accompany the notice regarding the position. In writing the number of the position should be quoted.

No. 34. Teachers of Mathematics, English, and possibly Latin are needed for a private school in Montreal at a salary of $1000 in each case. A Wellesley graduate has been teaching in this school the past year, and has greatly enjoyed her position.

No. 35. A superintendent of schools in Vermont wishes teachers for high schools under his charge.

LOST: Silver ring with sapphire. Return to Clemewell Hinchleff, Beebe.

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